THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2385. *Tuesday, Aug.* 4, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances at this Theatre, last night, consisted of *The Two Friends, Charles the Twelfth,* the new Farce called *The Happiest Day of my Life,* and the comic piece of *Lodgings for Single Gentlemen.* With the *quality* of this entertainment, the most fastidious critic cannot possibly find fault, though we are free to confess, that we think there may be a difference of opinion with regard to the *quantity,* as it is certainly possible to have too much of a good thing;—any three of the above-mentioned pieces would take more than four hours performing—a sufficient length of time to keep the attention of an audience on the alert. It seems unfair to blame the Manager for attempting to afford us more pleasure than we desire, (and he can have no other aim) but we doubt if he does not wrongly estimate the wishes of his audience, as we often perceive the house begin to thin most perceptibly long before the termination of the performance.—The actors also, who, many of them, play in each of the pieces, shew evident symptoms of lassitude towards the end of their task. Buckstone's new Farce was again received with great laughter and applause; indeed, the admirable acting of Liston, Mrs. Glover, Mrs. Humby, and, we are bound to say, Mrs. Tayleure, would have carried through triumphantly a less amusing piece than *The Happiest Day of my Life.*—The house was crowded.

English Opera House.

WEBER's romantic Opera *Der Frieshutz,* was again performed at this house last night. The chorusses were executed in a manner to do credit to the ItalianOpera; indeed, with the exception of the time when Velluti himself superintended the getting up of *Il Crociato in Egitto,* we have seldom heard them equalled there; the laughing chorus was particularly good, and excited tumultuous applause. Mr. Phillips and Miss Betts we have rarely heard sing better, or display more anxiety to do justice to their composer; and the whole Opera went off with great éclat. *The Sister of Charity* followed the Opera, and, as usual, excited great interest. *The Bottle Imp* concluded the evening's entertainments. Wood sang very sweetly as *Albert;* Miss Cawse as *Marcelia,* also sang extremely well; but it is a great pity this young lady will not be kind enough to articulate, so as to enable her auditors to understand the words of her songs. Keeley made the fears and trepidations of *Willibald* highly ludicrous; and the acting of J. Vining, and O. Smith, as *Nicola,* and *The Imp,* was exceedingly effective.

The young lady who so successfully dramatised one of the stories in *Sayings and Doings*, under the title of '*Quite Correct*,' has written another Comedy, in which Mr. Liston and Mrs. Glover, have prominent parts.

The following extraordinary Regulations are enforced in the Roman Theatres.—Any actor introducing into his part an expression not contained in the prompter's book, is liable to be sent to the gallies for five years! With respect to the audience, any one who rises from his seat in the pit, is subject to a fine of five crowns! The slightest sign of applause or disapprobation is strictly forbidden, and any one infringing this order is to be imprisoned for six months. What would John Bull say to this?

Living Pictures—The manager of one of the Theatres at Berlin, has carried into effect the singular idea of imitating various well known pictures by groups of living persons, and accompanying the representation by music analogous to the subject. 'The Crowning of Apollo,' after Schinkel, is accompanied by a duet of Weber's, from his Opera of *Epimenides*; 'Joseph before Pharoah,' after Raphael, by the celebrated romance of *Joseph in Egypt*, by Mehul, &c. This new kind of spectacle delights the public of Berlin exceedingly. This exhibition is new only so far as relates to the musical accompaniments; the tableaux themselves have long been a favorite source of amusement.

Our Correspondent at Liverpool says—"I have good reasons to suspect that a *Love*-ly songstress, who disappointed the good people of Nottingham recently, will take her departure from the shores of Great Britain, accompanied with her ardent aquatic lover, to-morrow morning, in the packet-ship, Caledonia, Captain Rogers, for New York."—*Dated, August* 2.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, a Drama, (in Two Acts,) called

The Two Friends.

Ambrose, Mr W. FARREN,
Valentine....(4th time)....Mr WEBSTER,
Herbert, Mr COOPER.
Elinor.....Miss F. H. KELLY,
Rose, Mrs HUMBY.

After which, the Historical Drama of

Charles the Twelfth.

Charles the XIIth, King of Sweden, Mr W. FARREN
Colonel Reichel, Mr J. F. WILLIAMSON,
Duckert, Mr COVENEY, Gustavus, Mr BRINDAL,
Adam Brock, Mr LISTON,
Triptolemus Muddlewerk.....Mr WEBSTER,
Major Vanberg, Mr COOPER,
Officers, Messrs COOKE and GALLOT,
Sentinels, Messrs. V. WEBSTER and BISHOP.
Eudiga, Daughter of Brock, Mrs HUMBY,
Ulrica, Daughter of Vanberg, Miss F. H. KELLY.

After which, (4th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
MrDudley, MrWILLIAMS, Charles, MrBRINDAL,
Frederick Vincent, Mr J. F. WILLIAMSON,
Mr Jones, Mr COOKE, Thomas, Mr COATES,
John, Mr COVENEY.
Mrs Dudley.....Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Mrs Taylor, Mrs COVENEY,
Miss Stokes, Miss Barnett, Jane, Mrs J. Johnson.

To conclude with, the Comic Piece in One Act, called

Lodgings for Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, Mrs Prattle, Mrs GLOVER.

Theatre Royal, English Opera.

This Evening, the Grand Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

After which, the Petit Opera of

Paul and Virginia.

Paul, (2nd time) Mrs KEELEY,
Don Antonio, Mr BAKER, Captain Tropick, Mr THORNE,
Alhambra, Mr J. BLAND, Diego, Mr MINTON,
Sebastian, Mr IRWIN, Officer, MrSHERREFF, Sailor, MrFULLLR,
Dominique, Mr G. PENSON.
Jacintha.....Miss PHILLIPS, Mary.....Mrs EAST,
Virginia, Miss BETTS.

To conclude with the Melo-drama of

The Cornish Miners.

Hubert Kynan, Mr BARTLEY,
Stephen Kynan, Mr BAKER, Trevallion, Mr J. BLAND,
Bobby Redruth, Mr KEELEY,
Michael, Mr SALTER, Githian, (a Maniac) Mr O. SMITH,
Sal-Ammon, (Village Doctor) Mr WRENCH.
Dame Oswald, Mrs JERROLD, Dame Kynan, Mrs LODGE,
Anne Oswald, Mrs KEELEY.

To-morrow, Der Freischuetz, The Sister of Charity, &c.